



**ORMOND SCENIC LOOP & TRAIL  
CORRIDOR ADVOCACY GROUP**

P.O. Box 1807  
Ormond Beach, FL 32175

**Chair – Joe Jaynes  
Vice-Chair – Laura Bamberger  
Secretary – Paula Wehr**

**CALL TO ORDER – September 27, 2006**

Meeting was called to order at 5:30 p.m. by Chairman, Joe Jaynes in the Auditorium of the OB Library.

**ATTENDEES**

Garry Balogh (FDOT), Laura Bamberger, Rob Bird, Richard Gardner, Joe & Karon Jaynes, Sue Parkerson, Dorothy Pflieger, Martin & Rita Press, Paula Wehr, Dinah Pulver (News-Journal)

**MINUTES**

Martin Press moved to approve the minutes from 8/23/06 as written. The motion was seconded by Rita Press. All members present voted to approve.

**UPDATE FROM THE CHAIR**

Joe reported that the consultants reached the end of the grant before they were able to complete the final draft of the CMP. They just received an additional \$17,000 grant which will enable them to complete the Corridor Management Plan. Garry said that we have a window through early spring to complete the plan, obtain City, County and FDOT review and submit the plan to the SHAC.

Joe Jaynes led a discussion on the advisability of holding the public forum scheduled for October 11 without having the final draft of the CMP or the maps. The group decided to postpone the forum until later in the year when all necessary materials and information would be available. **Action: Paula will advise the City Clerk that we will not need the Chamber on October 11 and will try to reserve either December 6 or December 13 for the rescheduled forum.** (Note: Upon checking with the City Clerk on September 28, it was learned that both proposed dates were unavailable. The date of Tuesday, December 12, has been reserved for the rescheduled public forum. Joe Jaynes was advised.) **Action: Joe will revise the media release and forward it to all media outlets which received the original notice.** (Note: revised media release distributed on 10/3/06.)

No date has been confirmed as yet for Joe to appear on “The Marc Bernier Show.”

**UPDATING CAG VIDEO**

Marty Dudeck introduced himself as the student from Dr. Wilton’s DBCC course who will revise the existing CAG video to include the HOSST roadways. Joe will contact the appropriate agencies to arrange for use of boats or a helicopter to obtain aerial and/or water shots. Garry noted that SHAC has reviewed and approved the videos from OBSL and HOSST so we will not need SHAC approval on the combined video. Therefore, the video can be any length we desire. Eight to twelve minutes is recommended; Marty will aim for ten minutes. Garry also reminded us that we may want to make the videos available on the website after we receive designation. Tourists may want to request the video as part of the visitor’s package.

Marty discussed the shared rights to the video; i.e.: the student videographer, the school and the CAG. He will use the video as part of his portfolio. There are no copyright issues; the CAG doesn’t want exclusivity.

Marty gave an overview of what how he plans to format the video and asked the group to decide on where to make specific stops. A copy of his proposal is attached to the minutes. Marty believes he can complete the video by December 6, 2006. CAG members watched the existing video and discussed the aspects to emphasize.

While reviewing the video, CAG members decided to have stops at:

1. Four corners parks and under the Granada Bridge
2. Entrance to Tomoka State Park
3. Bulow Park / Fairchild Oak, trailhead, Ormond Tomb
4. Boardman pond and boardwalk – with bicyclists
5. Highbridge Park
6. WWII sub tower / Bicentennial Park
7. Corner of Granada & A1A (Birthplace of Speed)
8. Casements

Tom Rennick Park was recommended as a still photo opportunity; not a stop

### **ADJOURNMENT**

The meeting was adjourned at 7:00 p.m.

Submitted by Paula Wehr, Secretary

September 27, 2006

**Report submitted to Ormond Scenic Loop and Trail Corridor Advocacy Group  
By Marty Dudeck**

This is a summary of the progress to date on the video about the Loop.

The production will be similar to the original. It will be a video tour of the route that highlights the specific resources along the route. These resources will be decided by the Group, and once they are specified, preproduction will begin for each resource.

One change from the original video will be that the members of the group will be asked to participate in the video. Rather than have just a narrator describe the resources, members of the group will be asked to meet with the production team at the specified resources and give, on camera, a brief narration or description. This will be done in a relaxed, "interview" type setting. The member can have material prepared and printed, or can speak extemporaneously, whichever is more comfortable for the speaker.

Plans are for some aerial footage. The scenery available, with optimum lighting (at the right time of day) will stand out and be very visually appealing. Laureen Kornel has said she is trying to obtain some time in a county-owned aircraft, but this is not guaranteed. Since this is a school project for me, if the county does not allow the use of their equipment, I plan to hire an aircraft and pilot to get the footage. Any help from the group in this matter will be greatly appreciated.

The video will also incorporate some still images. The digital processing that can be done to photographs today is stunning. Scott Cook, who is a fellow student, and owns Scott Cook Photography, has agreed to participate in the project at no charge. Scott is nothing short of an artist, and when the group sees his work, I have no doubt they will agree.

The music soundtrack is well on its way to being completed. It has been prepared by me digitally, and will have an additional guitar track played by guitarist Andy MacPherson. The music will ebb and flow throughout the production and will add to the piece greatly.

Finally, I'd like to make one final change. I'd like to make the tour in the opposite direction than the original. For detailed reasons, this will allow the aerial footage to be shot from the best direction for natural lighting purposes. I'd like to start on A1A around the north end of Ormond-by-the-Sea, and travel north to the Flagler County line, then turn around, proceed to Highbridge Rd., and turn west. John Anderson Drive will be shown from the river side, and then the tour will continue over Highbridge and beyond. We will end at the Granada Bridge, and verbally describe the rest of the route (Granada Ave. east of the bridge, up to Ormond-by-the-Sea, where we began).